Margaret Curry - Press Release

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Announcing a new show featuring songs by Johnny Mercer, Yip Harburg, Chaka Khan, Roy Orbison, Jimmy Webb, and more!

THE SPACE IN-BETWEEN

Thursday, November 30th, 2023 at 7 PM

Margaret Curry - Vocals

Gregory Toroian - Musical Director/Arranger/Piano

Skip Ward - Bass

David Silliman - Drums

Director - Lina Koutrakos

Laurie Beechman Theatre at The West Bank Café

407 W. 42nd Street, NYC 10036

Tickets are available at: <https://bit.ly/lbt-MargaretCurry>

$25 Cover + $25 food/beverage minimum

Seating begins at 6 PM/Full Dinner Menu Available

Margaret Curry explores, stimulates, and delights in, with both joy and courage, the spaces in-between: The universe between the present and the future, the bad and the good, the hope and what’s-to-come. Through both song and story, Curry unwraps it all with music, lyrics, and distinctive rhythms. From compositions by Johnny Mercer, Yip Harburg, Chaka Khan, Roy Orbison, Jimmy Webb, and more, she tells her story (and some of ours) with the musical aid of musical director/arranger Gregory Toroian on piano, Skip Ward on bass, and David Silliman on drums. Directed by Lina Koutrakos.

The Space In-Between marks Curry’s return to the cabaret stage, where she is thrilled to be creating intimate theatrical experiences through music and text with amazing collaborators – the musicians, songwriters, director, sound and light technicians and, always, the audience. Always seeking to dive and dig deep into all things human, ever-curious about why we do what we do, Curry is continually striving to remind and cajole herself and her audiences to dig deeper, fly higher.

As a singer, Margaret Curry has shared the stage with such luminaries as Leslie Uggams, Carol Channing, Billy Stritch, Amanda Green, and Ann Hampton Callaway. She has appeared as a soloist or featured performer at the Kaplan Auditorium at Lincoln Center, the Allen Room at Jazz at Lincoln Center, The Hudson Guild Theatre, and many of NYC's cabaret venues. Outside of NYC, she has performed at Davenport’s in Chicago, IL, and The Jazz Cave in Nashville, TN. Newer-than-not to the cabaret stage, TheaterMania said she is a "fine cabaret artist and …she is already exceptional.”

Curry is also an award-winning actress, director, producer, and writer. She has extensive training and experience on stage and on camera, including 300 + performances as Titania in the Off-Broadway hit Fools in Love, The Musical and two Equity National tours playing Karin in the musical Church Basement Ladies. Most recently, Curry played Susan Baker in the holiday feature film Merry Good Enough, which had its North American premiere at the prestigious New Hampshire Film Festival on October 12, 2023, where it won “Best NH Narrative Feature.” Written by Caroline Keene, and directed by Keene with Dan Kennedy, the film is slated for a North America TVOD (Apple/Amazon/Dish) release on December 19, 2023.